

Terrylene Sacchetti

educator, visionary

PROFILE

- **Major Field:** Bilingual development & ASL Literacy **Topic:** Curriculum Development and pedagogy, English and American Sign Language **Major Interest:** ASL Art & Literature, Early Childhood language acquisition and bilingual development. First/Second-Language acquisition
- Strong instructional leader with significant curricular designs & teaching experience.
- 30 years in entertainment business; Director of ASL
- 15 years in multi-media education
- 20 years in Educational Interpreting/training K-12



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EDUCATION

BACHELOR OF ARTS IN PSYCHOLOGY

California Baptist University
Riverside, CA | May 2019

BACHELOR OF ARTS IN EARLY CHILDHOOD

California Baptist University
Riverside, CA | May 2019

AWARDS

Hall of Fame: Community Service
Hall of Fame: Performing Arts
Texas School for the Deaf, Austin TX | 2016

Silver Apple Award Winner

National Educational Film video Festival | 1991 K-6 Drug Prevention education for Deaf children. | The curriculum kit includes coloring book, button, poster, a Tobey videotape and guide-booklet for parents and teachers. In collaboration with and distributed by Awakenings: Alcohol and drug abuse recovery program serving deaf adults 18 years and older, South California

Outstanding Contribution to Ending Violence in the Deaf Community

ADWAS, WA | 2002
Deaf Hope, CA | 2000

PROFESSIONAL EXPERIENCE

ADJUNCT PROFESSOR • Crafton Hills College

Jan 2020 - Current | Riverside, CA

- A part-time professor instructing in American Sign Language ASL 1: True Way ASL Unit 1-4

ASL HS Teacher • WISH Charter School

August 2019 - Jan. 2020 | Westchester, CA

- A full-time ASL Teacher ASL 1,2 and 3: True Way ASL curriculum.
- Observe, plan, teach ASL & culture lessons. And assess practice to inform and modify ASL instruction when necessary according to levels of students' ability.
- Support school-wide programming in ASL and Deaf culture for student, staff and the community.

EARLY CHILDHOOD INSTRUCTIONAL DESIGNER • Fingerfly Friends

May 2019 - Current | Riverside, CA

- Designed, created Technological & Programmed Multi-media curriculum for 0-3 and 3-5 Bilingual online programming for Deaf children and their parents. E-activities promoting learning skills: sight word, picture, fingerspelling/Signing ASL & English grammars.
- Instructional and programmed designs for parents and professionals of deaf infants/toddlers supporting optimal language acquisition & dual language rich environment

HIGH SCHOOL ASL TEACHER • New Community Jewish HS

SEPT. 2003 - MAY 2005 | West Hills, CA

- A full-time teacher instructing in American Sign Language ASL 1: Unit 1-6 and ASL 2: Unit 7-12, Sign Naturally.
- Enhance student engagement for learning ASL through integrative of Jewish values & religion working with administration on collaborative curriculum development.

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SYNERGISTIC ACTIVITIES

2016-2017

Appointed by **California Association of the Deaf** Served on the committee to assist with development and publish of the Language Policy for Deaf Children 0-5. <https://cad1906.org/cad-language-policy-for-deaf-children-ages-0-5/>

2011 - 2012

Appointed by **California Department of Education** Superintendent of Public Instruction of the California Deaf and Hard-of-hearing Education Parent Advisory Task Force, Co-edited the E-Guide published online, New Parents of Deaf Infants Resource Guide

2010 - 2012

Appointed as one of **California Stakeholders for ASL & English:** state panel for legislation and communities collaboration This led to Senate Bill 210 effort which resulted as Special Education code 56326.5 effective in the year of 2017.

2011 - 2013

Parent representation on **California School for the Deaf Riverside**, Community Advisory Committee

2003 - 2004

Co-chair **California Educators of the Deaf (CALED)**, Created & implemented conference track

WORK EXPERIENCE CONTINUED

MULTI-MEDIA ARTS TEACHER/INSTRUCTIONAL DESIGNER • Deaf Arts Council

August 1991 - June 1997 | Santa Monica, CA

- Designed, planned and implemented Thematic & Programmed multi-media arts curriculum: Writing, acting, film-making, Arts and Lab Integrated
- Developed, wrote and lead Film Lab projects teaching business aspect of video production (Entertainment Industry e.g. producing, managing crew and marketing)
- Created and monitored groups of varying skill levels/needs based on age group between 7-18.

OTHER RELATED EXPERIENCE

FOUNDER, ADMINISTRATION LEADERSHIP • Deaf Arts Council

August 1992 - June 1997 | SANTA MONICA, CA

- Developed and implemented Multimedia Arts Camp; Coordinated application submission and nationwide enrollment selection(Age 12 - 18)
- Developed and implemented CAP (Creative Activities Program), a year round placing Deaf Artists for their art residency during the school activities; coordinated school districts of three counties and 12 schools serving deaf and HH pupils
- Oversaw the 750,000 budget of the programs, and the execution of the program's mission. Three full time and 7-20 part time employees.

EDUCATION INTERPRETER MENTOR • Santa Monica/Malibu Unified School District

February 1994 - JUNE 2006 | SANTA MONICA, CA

- Interpreter training for SMMUSD's Education interpreter pool serving elementary and middle school Deaf students.

CREATOR • In The Now (Stage)/The Upper Room (Film)

January 2002 - MAY 2004 | SANTA MONICA, CA

- Feature film project budgeted at 1.5 million adapted from a critically acclaimed stage performance, In The Now. Personal Safety Awareness, "My body, My Cherish" in four segments: K-12. Conducted community forums and survivor reports; educational presentation for Deaf children. 24 states, 36 cities 89 performances reached 25,000 individuals & children.

DIGITAL & E-PUBLICATION LIST UPON REQUEST